Edo Rosenblith

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Education

MFA Washington University in St. Louis St. Louis, MO
BFA with Honors in Painting at Rhode Island School of Design Providence, RI
RISD European Honors Program Rome, Italy
School of Ceramics Deruta, Italy
Summer Program, Pratt Institute New York, NY
Summer Program, Kansas City Art Institute Kansas City, MO

AWARDS

AWANDS	
2020	Sustaining Practice Grant from Asylum Arts
	RAC Artist Relief Fund
2019	Grant Review, Midwest Artist Project Services (M.A.P.S)
	Vermont Studio Center Artist Grant
	City Wide Pilsner Innovation Grant, 4 Hands Brewing Co/TechArtista, St. Louis
2018	Creative Stimulus Grant, Critical Mass for the Visual Arts, St. Louis
2017	Great Rivers Biennial Finalists, Contemporary Art Museum of St. Louis
	The Cite Residency Artist Grant, Washington University in St. Louis
2016	John & Yvette Dubinsky Charitable Foundation Scholarship Recipient
	Vermont Studio Center Artist Grant
	Asylum Arts: International Jewish Artist Retreat
2015	Danforth Scholar, Washington University-St. Louis
	Asylum Arts: International Jewish Artist Retreat
2014	Tent: Encounters in Jewish Culture Seminar at the Jewish Museum
	The Regional Arts Commission of St. Louis-Artist Support Grant
2013	The Robert Rauschenberg Foundation "Power of Art" Grant
	The P. Buckley Moss Foundation Grant for Children's Education
2011	The Florence-Leif Peers Grant for Painters

SOLO EXHIBITIONS

2020	Phantasmagoria II, Southeast Missouri State University, Cape Girardeau, MO
2019	Red, Black and Blue, TechArtista, St. Louis, MO
2019	Edo Rosenblith: A Place for All My Art, NOISE Project, Bloomington, ID
2018	Edo Rosenblith: Let Me Help You Make a Mural, COCA, St. Louis, MO
2017	Phantasmagoria! New Works by Edo & Le'ad Rosenblith-The Radiant Twins! Lewis
	Center, University City, MO
2016	Supper Club: A New Mural by Edo Rosenblith, TechArtista, St. Louis, MO
	Fruit Basket, Annex Gallery, Berlin, Germany
2015	Negras Pinturas, Millitzer Gallery, St. Louis, MO
2014	Black Space/White Lines, The Contemporary Art Museum of St. Louis
	Belly of the Whale, (Two Person Exhibition) So What Space Gallery, Brooklyn

2013	Pink, Fort Gondo Compound for the Arts, St. Louis, Missouri
2012	September, The Week Gallery, Bogota, Colombia
2011	Edo Rosenblith, Cranky Yellow, St. Louis, MO
GROUP	EXHIBITIONS
2021	(Upcoming Exhibition) Tiger Strikes Astroid, Chicago, IL
	(Upcoming Exhibition) Julius Cesar Gallery, Chicago, IL
2020	Date Night, Monaco, St. Louis, MO
2020	Keith Haring: Radiant Gambit Vultures at Midnight, World Chess Hall of Fame Museum, St. Louis, MO
	Vultures at Midnight (Curator) Monaco, St. Louis, MO
2019	The Lies We Live, Super Dutchess, New York, NY
	Barely There, Julius Cesar Gallery, Chicago, IL
	Terrain Biennial, Springfield, IL
	We Buy Gold, Good to Know, Miami, FL
	Barely There Fair, Julius Caesar, Chicago, IL
	The Search, Flood Plain Gallery, St. Louis, MO First Dates, Granite City Art and Design District, Granite City, IL and Open
	House, Kansas City, MO
	SPF 1991, Project Plus Gallery, St. Louis, MO
	Shallow, Ortega y Gasset Projects, Brooklyn, NY
	STNRD: Dream Wavers, Laband Art Gallery at Loyola Marymount University, Los
2010	Angles, CA
2018	Spring, Parapet Real Humans, St. Louis, MO
2017	For Every Negative There Is A Positive, St. Louis Artists' Guild, MO Artists' Books For Everything, Weserburg Museum, Bremen, Germany
2017	Anchor, Concrete Ocean Gallery, St. Louis, MO
	MFA Exhibition, Kemper Art Museum, University City, MO
2016	Parabola: Reverberate, Des Lee Gallery, St. Louis, MÓ
	Famous Fictional, Mad Art Gallery, St. Louis, MO
	Exposure: 10 Years, Gallery 210, University of Missouri-St. Louis, MO
	Artist Showcase, South City Art Supply, St. Louis, MO
	New American Paintings, Elmhurst Art Museum, Elmhurst, IL 2016 MFA First-Year Exhibition, Des Lee Gallery, St. Louis, MO
	Jean Jackets, Lewis Center, University City, MO
	New Prints, International Print Center New York, New York, NY
2015	Mental Christmas//One Silver and the Other's Gold, 10-01 Gallery, NY
	Famous Fictional: Friends and Foe, Mad Art Gallery, St. Louis, MO
	Nice Work: A Zine Library, Fort Gondo Compound, St. Louis, MO
	Surface in-Tension, TechArtista, St. Louis, MO
	Smoothie Conference, Jenifer Nails, Frankfurt, Germany DOUBLE RAINBOW, (Co-Curator) Beverly Gallery, St. Louis, MO
	Something Happened, Luminary Center for the Arts, St. Louis, MO
2014	Exposure, Gallery 210, University of Missouri-St. Louis, MO
	ROSENBLITH/SADOVSKY/TRAD, Lemp 308, St. Louis, MO
2013	Learning from Donald Judd, Beverly Gallery, St. Louis, MO
	City-Wide Open Studios, Contemporary Art Museum, St. Louis, MO

Cherokee Print League Exhibition, Bank Projects, St. Louis, MO
City-Wide Open Studios, Contemporary Art Museum, St. Louis, MO
New Contemporaries, Gelman Gallery RISD, Providence, RI
Senior Invitational, Woods Gerry Gallery RISD, Providence, RI
Senior Exhibition, Woods Gerry Gallery RISD, Providence, RI
Never Again, Memorial Hall RISD, Providence, RI
European Honors Program Open House, Cenci Gallery, Rome, Italy
European Honors Program Exhibition, Cenci Gallery, Rome, Italy
Drawgasmic, Mad Art Gallery, St. Louis, MO
Painting Tri-Annual Exhibit, Woods Gary Gallery, RISD, Providence, RI
Showroom, Memorial Hall Gallery, RISD, Providence, RI
RISD Expose, Down-City Art Space, RISD, Providence, RI
Doodle Show, Memorial Hall Gallery, RISD, Providence, RI
POP UP! Hillel Gallery, RISD, Providence, RI
Kids in Space, Memorial Hall Gallery, RISD, Providence, RI
Festivus for the Restivus, Memorial Hall Gallery, RISD, Providence, RI

RESIDENCIES

2021	June Studio Residency, Crosstown Arts Memphis, TN
2019	August Studio Residency, Vermont Studio Center Johnson, VT
2018	March-April Studio Residency, Paul Art Space Florissant, MO
2017	Sept-October Studio Residency, Cité Internationale Des Arts Paris, France
2016	July Studio Residency, Vermont Studio Center Johnson, VT

COLLECTIONS

World Chess Hall of Fame Museum | St. Louis, MO Parkway Central High School | Chesterfield, MO

Angad Arts Hotel | St. Louis, MO

The John and Susan Horseman Collection of American Art | St. Louis, MO

TechArtista | St. Louis, MO

Center for Artists' Publications, the Weserburg Museum | Bremen, Germany

St. Louis Public Library, Special Collection | St. Louis, MO Washington University, Special Collection | St. Louis, MO Denver Zine Library, Special Collection | Denver, CO Holland Project Zine Library, Special Collection, | Reno, NV

Pratt Institute, Special Collection | Brooklyn, NY Yoram Jaffe, private collection | Los Angles, CA Noah Baumbach, private collection | Brooklyn, NY

PUBLISHED TEXTS AND MAGAZINES

2019	New American Paintings, No. 137 Midwest, Open Studios Press, Boston
2018	Jessica Baran, "On Edo Rosenblith's "Let Me Help You Make a Mural" Informal
	catalogue put out by Center for Creative Arts (COCA), St. Louis, MO
	https://www.jessicabaran.com/blog/2018/8/24/on-edo-rosenbliths-let-me-help-
	you-make-a-mural-2018
2017	Manifest International Drawing Annual: INDIA 11, Manifest Gallery, Cincinnati, OH

Edo Rosenblith, "Laughing With A Mouthful of Blood" All The Art, St. Louis, MO Artists' Books For Everything, Exhibition Catalogue, the Weserburg Museum, Bremen, Germany Paul Legault and Edo Rosenblith, What Dorothea Did, Chapbook, Dikembe Press, **Portland** 2016 Sue Z. Rust, Quick Sketches, Mound City Tattler, Art Newspaper, St. Louis Teppei Ando, The Gremlin Quarterly, Comic Anthology, Los Angeles 2015 Paul Legault, "What Dorothea Did" Zine, Fort Gondo Press, St. Louis New American Paintings, No. 119 Midwest, Open Studios Press, Boston Rachel Marino "Cops" Keep Eyes Magazine, vol. 10, San Francisco 2014 Grace Hong, "Le Wobble" Zine, Vol. 2, St. Louis 2013 Edo Rosenblith, "Pink," Artist Book, Fort Gondo Press, St. Louis Orion Frantz, "Never Wake Up", Zine, vol. 2, Phoenix **PRESS & INTERVEWS** 2019 Bill Motchan, "Mural Artist' Big Picture Big Picture Are All About the Tiny Details" https://www.stljewishlight.com/features/arts culture/mural-artists-bigpictures-are-all-about-the-tiny-details/article d30a6aea-b47d-11e9-a8eedbcee697ed33.html Joe Kohlburn, "5 Questions: A Critical Mass for the Visual Arts Podcast" https://criticalmassart.org/2019/02/05/5-questions-edo-rosenblith/ 2018 Bryan Hollerbach, "Come Together" Ladue News, August 2, 2018. http://www.laduenews.com/arts-and-culture/features/cometogether/article 8cdca40b-6f94-505a-97aa-66732bd576db.html Sam Mosher, "Israeli-American artist works on interactive, summer-long mural exhibition at COCA", http://www.stljewishlight.com/features/arts culture/article Iba808d4-6f29-11e8-a8a7-f35ab1969b3f.html 2017 Marina May, "Horror Vacui" Silver Space, https://silverspacestl.com/horror-vacui Willis Ryder Arnold, "Exhibit aims to highlight artist 'anchor' St. Louis art scene" St. Louis Public Radio, http://news.stlpublicradio.org/post/exhibit-aims-highlight-

artists-who-anchor-st-louis-art-scene#stream/0

2016 Nancy Fowler & Willis Ryder Arnold, "Cut & Paste: Edo Rosenblith's "Supper Club" Samples a mess of food, family and conversation" St. Louis Public Radio, 90.7 KWMU, http://news.stlpublicradio.org/post/cut-paste-edo-rosenblithssupper-club-samples-mess-food-family-and-conversation

Laura Heying, "In the Studio-Edo Rosenblith" Weird Culture, 2015 http://weirdcult.com/2015/10/05/in-the-studio-edo-rosenblith/ Nancy Fowler, "Cherokee Street gallery shows art by kids with autism-which is why you should see it" St. Louis Public Radio, 90.7 KWMU http://news.stlpublicradio.org/post/cherokee-street-gallery-shows-art-kidsautism-which-why-you-should-see-it

2014 Corinna Kirsch and Whitney Kimball, This Week's Must-See Art Events: Art Gets Back to Business", Art F City, January 6, 2014 http://artfcity.com/2014/01/06/this-weeks-must-see-art-events-art-gets-back-tobusiness/